



Burnishing Size

PUB 037
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For Loose & Transfer Gold or Metal Leaf, including Aluminium

AFTER USING, WASH BRUSH OUT WITH WATER

Burnishing Size can be used as speedily as oil gilding with transfer leaf, but with the benefit of distressing & burnishing when required.

A further benefit is that leafing can commence within an hour of sizing, but remain open for 2 - 3 days, without attracting dust particles in the way oil-size does (a common problem using oil size).

INSTRUCTIONS FOR USE

Using Transfer Leaf

Best results achieved by preparing surface with gesso, followed by 2 or 3 coats of acrylic paint/bole, all very highly smoothed.

Apply three coats of size 5 - 10 minutes between coats (time not critical) with a soft brush, allow to dry to slight tack (usually 10 - 20 minutes). Then ready to apply leaf & remains open for 2 - 3 days.

After testing, burnish with an agate and / or distressing (usually with pumice powder) can be started more or less immediately, or hours later to your convenience.

Finally, use the usual techniques for finishing, such as shellacs, wax etc.

FOR WATER-GILDING TECHNIQUE (Using loose-leaf) :-

As above, but dilute approx. 25% & after 2nd. coat apply third as with traditional waterliquor i.e. coat about 15 - 20 cms. at a time, then lay loose leaf, & finish as required.

N.B. If not using Gold or Aluminium leaf, always seal thoroughly to avoid tarnishing.



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